STACK
ANNEX
5
015
342

WRENCE

MEDALS BY
GIOVANNI CAVINO

A
000 069 854
8
UC SOUTHERN REGIONAL LIBRARY FACILITY

For review and bibliographical note see

Numismatic Circular Vol. LXXIII. No.11.pg.232

November 1965

THE LIBRARY
OF
THE UNIVERSITY
OF CALIFORNIA
LOS ANGELES

MEDALS

BY

GIOVANNI CAVINO,

THE PADUAN.

BY

RICHARD HOE LAWRENCE.

NEW YORK:
PRIVATELY PRINTED.
1883.

MEDALS

BY

GIOVANNI CAVINO,

THE 'PADUAN.'

BY

RICHARD HOE LAWRENCE.

NEW YORK:
PRIVATELY PRINTED.
1883.

Stack
Annex

5015342

PRINCIPAL AUTHORITIES CONSULTED.

ARMAND, Alfred.—Les médailleurs italiens des quinzième et seizième siècles. Deuxième édition. Paris, 1883. 2 vols. 8°.

BOLZENTHAL, Heinrich.—Skizzen zur Kunstgeschichte der modernen Medaillen-arbeit (1429–1840). Berlin, 1840. 30 pls. 12°.

CICOGNARA, Leopoldo.—Storia della scultura dal risorgimento delle belle arti in Italia fino al secolo di Napoleone. Venezia, 1813–18. 131 pls. 3 vols. f°.

COHEN, Henry.—Description historique des monnaies frappées sous l'empire romain, communément appelées médailles impériales. Paris, 1859–68. 120 pls. 7 vols. 8°.

——— ——— Deuxième édition. Paris 1880–82. Vols. I. & II. 8°.

DU MOLINET, Claude.—Cabinet de la Bibliothéque de Sainte-Geneviève. Paris, 1692. ills. f°.

GAETANI, Pier-Antonio.—Museum Mazzuchellianum, seu numismata virorum doctrina præstantium quæ apud Jo. Mariam Comitem Mazzuchellum Brixiæ servantur a Petro Antonio de Comitibus Gaetanis...edita, atque illustrata. Accedit versio Italica studio Equitis Casimi Mei elaborata. Venetiis, 1761–63. 208 pls. 2 vols. f°.

KEARY, C. T.—A guide to the Italian medals exhibited in the King's Library [British Museum]. London, 1881. 7 pls. 8°.

LITTA, Pompeo.—Famiglie celebri Italiane. Milano, 1819–1852. ills. 8 vols. f°.

MONTIGNY, C. de.—Des faussaires. Jean Cavino et Alex. Bassiano, Padouans. *In* Le Cabinet de l'Amateur et de l'Antiquaire. Paris, 1842–46. I., pp. 385–414 ; IV., pp. 9–30. ills.

GIOVANNI CAVINO.

Giovanni Cavino, an Italian medallist, contemporary with Benvenuto Cellini, was born at Padua in 1499 or 1500. We know almost nothing of his life. It is probable that his medals were all executed in Padua, where he resided until his death in 1570. He was buried in the church of S. Giovanni di Verdara, and for a long time the stone bound by an iron ring, which he used in coining, was preserved in that church. He left a son, Vincenzo, who seems to have aided him during the last years of his life, and who probably continued to use his dies after his death.

Cavino's medals are very numerous. Many of them bear portraits of distinguished jurists of Padua and of professors at the University. But his best known and most numerous works are his imitations of Roman large-brass coins and medallions which are known as "Paduans."

The imitation of Roman art seems from an early period to have been traditional at Padua, which contained one of the greatest universities of Europe. The earliest Italian medals were struck in that city and are quite classical in style. In the case of Cavino, this close adherence to the style of his Roman models is very marked and it prevented him from equalling the best medallists of his period as an artist in portrait medals. At the same time it enabled him to produce very perfect copies of Roman coins. In this last work he was assisted by his friend, Alessandro Bassiano, a scholar and antiquarian of Padua, of whom little is known, except that he left in manuscript the lives of the twelve Cæsars. We learn of their association from a medal struck about 1540 to commemorate the event (No. 79).

One hundred and twenty-two of Cavino's dies have been preserved and are at present in the Bibliothèque Nationale at Paris. They were brought from Italy in the seventeenth century by Th. Lecomte, who obtained them from the Lazzara family of Padua, and who bequeathed them to the Abbey of Sainte Geneviève in 1670. They are described and illustrated by Claude du Molinet in his work, entitled: Le Cabinet de la Bibliothèque de Sainte Geneviève. Paris, 1692, f°.

Cavino's imitative medals were not originally designed as forgeries, and it was against his wishes that they were passed off as genuine antiques. But as such many of them found their way into the most celebrated collections of Europe and were the subjects of numerous dissertations. Even during the present century several of them were

regarded as antique by such numismatists as Mionnet and Barthélemy.

The greater number of the coins usually termed "Paduans" are cast from moulds and are of little value and easily detected; but the pieces struck from Cavino's dies possess much artistic merit and are often not readily distinguishable from ancient coins. There are, however, several general points of difference which become apparent after careful comparison with the genuine coins. The "Paduan" is usually too round and regular, and the *flan* is too thin; the dots of the border or engrailment are large and in irregular relief; the letters are flat and square, especially N; M is broad at the base and narrow at the top; H and D are square and heavy, and A and V are too narrow and sharp. The coins struck by Cavino himself (the dies were used after his death) are usually composed of red and yellow copper, poorly alloyed.

Several of Cavino's medals are found in silver; but most of the examples in this metal have been melted down in later times, consequently but few of them have been preserved.

All of Cavino's medals are rare, imitative pieces as well as portrait medals, and all are worthy of preservation as the work of an Italian medallist of the sixteenth century.

No. 7.

IMITATIVE MEDALS.

JULIUS CÆSAR.

1. C · CAESAR · DICTATOR. Bust of Julius Cæsar l., laureate; above, in front, star; behind, lituus.

Rev. VENI VIDI VICI in three lines within palm and laurel wreath.

Large-brass. This reverse is not found on ancient coins. Cohen, VI., p. 556. Keary, 117.

2. C · CAESAR · DICT · PERPETVO. Similar type r.

Rev. L · BVCA. Caduceus and fasces crossed, globe, axe, and two hands clasped.

Large-brass. The reverse of this coin is imitated from a denarius struck by L. Aemilius Buca. Montigny, 1.

JULIUS CÆSAR and AUGUSTUS.

3. Similar obverse.

Rev. DIVVS · AVGVSTVS · PATER. Bust of Augustus l., laureate.

Large-brass. There are no genuine coins with these types. Montigny, 2.

AUGUSTUS.

4. DIVVS · AVGVSTVS · PATER. Bust of Augustus l., laureate.

Rev. OB · CIVES · SER inscribed on a shield within an oak-wreath supported by two capricorns; beneath, globe and rudder; S · C.

Large-brass. There are no genuine coins of Augustus with this reverse. Montigny, 3. Cohen, 2d Ed., I., p. 104, No. 302. Keary, 118.

In addition to Cavino's pieces there are modern dies of three medallions of Augustus:

1.—**DIVVS · AVGVSTVS · P · P.** Head of Augustus l., laureate. *Rev.* Temple with six columns, adorned with numerous statues, and statue within; in the tympanum of the pediment, **S · P · Q · R.** Modern invention. Cohen, I., p. 69, No. 259, and pl. III.; VII., p. 6, No. 259.

2.—Similar obverse. *Rev.* **CIVIB · ET · SIGN · MILIT · A · PART · RECVP.** Triumphal arch. Imitated from a denarius. Cohen, VI., p. 559, note. Cf. Cohen, 2d Ed., I., p. 75, No. 82.

3.—Obverse similar to No. 4. *Rev.* **PROVIDENT.** Altar. Imitated from a middle-brass, struck under Tiberius. Cohen, I., p. 71, No. 272; 2d Ed., I., p. 94, No. 228.

TIBERIUS.

5. TI · CAESAR · AVGVSTI · F · IMPERATOR · V. Bust of Tiberius l.

Rev. ROME · T · AVG. The altar of Lyons.

Large-brass. Imitation of a genuine coin, punctuated in a similar way on the reverse. Montigny, 4. Cohen, I., p. 123, No. 39; VII., p. 19, No. 9; 2d Ed., I., p. 192, Nos. 28 and 29. Keary, 119. Friedlaender, Ein Verzeichniss von Griechischen falschen Munzen. . .Berlin, 1883. p. 9. There is another fine modern large-brass coin of Tiberius, the obverse of which is imitated from a middle-brass, the reverse from a large-brass having for obverse the letters **S · C** surrounded by an inscription: **TI · CAESAR · DIVI · AVG · F · AVGVST · IMP · VIII.** Head of Tiberius l. *Rev.* **CIVITITABVS · ASIAE · RESTITVTIS · S · C.** Tiberius seated l. holding sceptre and patera. Cf. Cohen, I., Nos. 23 and 51; 2d Ed. I., p. 189, Nos. 2 and 3.

ANTONIA.

6. ANTONIA · AVGVSTA. Bust of Antonia r., draped.

Rev. TI · CLAVDIVS · CAESAR · AVG · P · M · TR · P · IMP.—S · C. Veiled figure standing l., holding simpuvium.

Middle-brass. Imitation of a coin struck under Claudius. The veiled figure on the reverse of the genuine coin represents Antonia in the character of a vestal virgin, while on the "Paduan" the figure is bearded and resembles Claudius. With this exception it is one of the most perfect of Cavino's imitative coins. Montigny, in Le Cabinet de l'Amateur, IV., p. 9. Cohen, I., p. 136, No. 6; 2d Ed., I., p. 223, No. 6.

AGRIPPINA senior.

7. AGRIPPINA · M · F · MAT · C · CAESARIS · AVGVSTI. Bust of Agrippina r., draped.

Rev. S · P · Q · R · MEMORIAE · AGRIPPINAE. Carpentum l., drawn by two mules.

Large-brass. Imitation of a genuine coin. Montigny, 6, and illus. on p. 400. Cohen, I., p. 142, No. 1; 2d Fd., I., p. 231, No. 1.

8. AGRIPPINA · M · F · GERMANICI · CAESARIS. Similar bust.

Rev. Same.

Large-brass. Imitation of a genuine coin. Keary, 120. Cf. Cohen, 2d Ed., I., p. 231, No. 2. These large-brass coins of Agrippina are the most beautiful of all Cavino's imitative coins.

CALIGULA.

9. C · CAESAR · DIVI · AVG · PRON · AVG · P · M · TR · P · IIII · P · P. Bust of Caligula l., laureate.

Rev. AGRIPPINA DRVSILLA IVLIA.—S · C. The three sisters of Caligula standing facing, as Securitas, leaning on column, Concordia, holding patera, and Fortuna, holding rudder; each holds cornucopia.

Large-brass. This obverse and reverse are not found together on genuine coins. Montigny, 11. Cohen, I., p. 148, No. 13; 2d Ed., I., p. 237, No. 4.

10. C · CAESAR · AVG · GERMANICVS · P · M · TR · POT. Head of Caligula l.

Rev. Similar type, without S · C.

Denarius. There are no genuine silver or gold coins with this reverse. Montigny, 12. Cohen, 2d Ed., I., p. 237, No. 4.

11. C · CAESAR · DIVI · AVG · PRON · AVG · P · M · TR · P · III · P · P.—PIETAS. Pietas seated l., holding patera; l. arm resting on female statue.

Rev. DIVO · AVG.—S · C. Caligula standing l., sacrificing at an altar, attended by two persons, one leading a bull, the other holding patera; behind, temple of six columns, ornamented with garlands and statues.

Large-brass. Imitation of a genuine coin. The "Paduan" is sometimes found countermarked with the letters **N · C · A · P · R.** Montigny, 10. Cohen, I., p. 149, No. 19; 2d. Ed., p. 238, No. 10.

12. C · CAESAR · DIVI · AVG · PRON · AVG · P · M · TR · P · III · P · P. Head of Caligula l., laureate.

Rev. Same.

Large-brass. This obverse and reverse are not found together on ancient coins. Montigny, 7. Cohen, I., p. 149, note 1; 2d Ed., I., p. 238, note 1.

13. Similar obverse.

Rev. ADLOCVT · COH.—S · C. The emperor standing l., addressing five soldiers, who carry standards surmounted by eagles.

Large-brass. All the genuine coins of Caligula with this reverse are without the letters **S · C.** Montigny, 8. Cohen, I., p. 147, No. 10; 2d Ed., I., p. 236, No. 1.

Cavino designed four varieties of the Adlocutio type, which he used indiscriminately for the different emperors.

1.°—**ADLOCVT · COH · S · C.** Emperor standing l., addressing five soldiers who carry standards surmounted by eagles.

2.°—**ADLOCVT · S · C.** Emperor standing r., upon a platform, addressing soldiers armed with spears; behind the emperor stands a male figure.

3.°—**ADLOCVT · S · C.** Emperor standing l., upon a platform, addressing soldiers who carry standards.

4.°—**ADLOCVTIO.** Emperor, accompanied by two persons, standing upon a platform, addressing soldiers; behind, horse.

CLAUDIUS.

14. TI · CLAVDIVS · CAESAR · AVG · P · M · TR · P · IMP · P · P. Head of Claudius r., laureate.

Rev. NERO · CLAVDIVS · DRVSVS · GERMAN · IMP.—S · C. Triumphal arch surmounted by the equestrian statue of Drusus r., between two trophies.

Large-brass. Imitation of a genuine coin. Montigny, 5. Cf. Cohen, I., p. 164; No. 80; 2d Ed., I., p. 254, No. 48.

15. Similar obverse.

Rev. SPES · AVGVSTA.—S · C. Spes standing l., extending her hand toward the emperor who stands between two soldiers.

Large-brass. This reverse belongs to Vespasian, No. 34. Montigny, 13. Cohen, 2d Ed., II., p. 223, No. 1408.

NERO.

16. NERO · CLAVD · CAESAR · AVG · GER · P · M · TR · P · IMP · P · P. Bust of Nero r., laureate.

Rev. ANNONA · AVGVSTI · CERES —S · C. Ceres seated l., holding torch and ears of corn; before her stands Annona holding cornucopia, resting r. hand on her hip; between them, an altar with modius upon it; in the background, a prow r.

Large-brass. Imitation of a genuine coin. Montigny, 14. Cohen, I., p. 186, No. 79; 2d Ed., I., p. 279, No. 14.
Cavino engraved two dies with the head of Nero, both having the same inscription, but on one the head is bearded, while the other is without beard.

17. Similar obverse.

Rev. DECURSIO.—S · C. Nero on horseback riding r. holding spear, and followed by a horseman bearing standard

Large-brass. Imitation of a genuine coin. Montigny, 15. Cohen, I., p. 191, No. 122; 2d Ed., I., p. 285, No. 83. Keary, 121.
In addition to the 'Paduan' there is another modern die with the Decursio type, of the size of the denarius, which has been used for gold, silver and bronze. *Obv.* **NERO · CAESAR · AVG · G · IMP.** Head of Nero r., laureate. *Rev.* **DECVR.** The emperor on horseback riding r., with couched spear, followed by a foot-soldier; before him, a fallen soldier with spear and shield. Cf. Cohen, 2d Ed., I., p. 285, Note 1.

18. Similar obverse.

Rev. AVGVSTI.—S · POR · OST · C. The Port of Ostia, within, seven ships; above, lighthouse, surmounted by a statue; below, the river Tiber reclining, holding oar and dolphin.

Large-brass. The genuine coin with similar obverse has eight ships on the reverse. Montigny, 16. Cohen, I., p. 187, No. 95; 2d Ed., I., p. 281, No. 38.

19. Similar obverse.

Rev. ADLOCVT · COH.—S · C. Emperor standing l. addressing five soldiers who carry standards surmounted by eagles.

Large-brass. This variety of the Adlocutio is not found on the genuine coins of Nero. Montigny, 17. Cf. note to No. 13.

GALBA.

20. IMP · SER · SVLP · GALBA · CAES · AVG · TR · POT. Bust of Galba r., laureate.

Rev. HONOS · ET · VIRTVS.—S · C. Honos and Virtus standing, face to face; Honos holds sceptre and cornucopia; Virtus in armor, holds spear and sword, and foot on helmet.

Large-brass. Genuine coins with this reverse have a different inscription on the obverse. Montigny, 18. Cohen, I., p. 232, No. 133; 2d Ed., I., p. 325, No. 92.

21. Similar obverse.

Rev. ADLOCVT · COH.—S · C. Emperor addressing his soldiers.

Large-brass. The genuine coins of Galba with the Adlocutio reverse all bear the inscription **ADLOCVTIO · S · C.** Montigny, 19-21. Cohen, I., p. 229, No. 104; 2d Ed., I., p. 320, No. 6. Cf. note to No. 13.

OTHO.

22. IMP · M · OTHO · CAESAR · AVG · TR · P · Head of Otho r.

Rev. SECVRITAS · P · R · Securitas standing l., holding wreath.

Denarius. Imitation of a genuine coin. Montigny, 22. Cohen, I. 253, No. 13; 2d Ed., I., p. 353, No. 16.

23. IMP · OTHO · CAESAR · AVG · TR · POT · Head of Otho r.

Rev. SECVRITAS · P · R · —S · C · The emperor standing r., before an altar, extending his hand toward four soldiers who carry standards.

Large-brass. Types invented by Cavino. No copper coins of Otho were struck at Rome. Montigny, 23. Cohen, I., p. 254, Note 1. 2d Ed., I. p. 354, Note 1.

24. IMP · OTHO · CAES · AVG · P · M · COS · II · Head of Otho r.

Rev. SECVRITAS · P · R · Securitas standing l., holding wreath.

Large-brass. Imitated from a denarius, No. 22. Montigny, 24. Cohen, 2d Ed., I., p. 354, Note 1.

25. IMP · OTHO · CAESAR · AVG · TR · P · Head of Otho r.

Rev. S · C · Figure standing in a temple.

Middle-brass. Montigny, 25. Cohen, 2d Ed., I., p. 354, Note 1. See note to No. 23.

VITELLIUS.

26. A · VITELLIVS · GERMANICVS · IMP · TR · P. Head of Vitellius r.

Rev. MAT · AVG · MAT · SEN · MAT · PATR. Female (Julia Domna) seated l., holding olive branch and sceptre.

Denarius. The reverse-type and inscription belong to Julia Domna, but it does not appear that Cavino engraved an obverse-die for this empress. Montigny, 26.

27. A · VITELLIVS · GERMANICVS · IMP · AVG · P · M · TR · P. Bust of Vitellius r., laureate.

Rev. HONOS · ET · VIRTVS.—S · C · Honos and Virtus standing face to face, one with foot on dolphin, the other on tortoise.

Large-brass. The dolphin and tortoise are not found on the genuine coins of this type. Montigny, 27. Cohen, I., p. 262, No. 69; 2d Ed., I., p. 359, No. 38.

28. A · VITELLIVS · GERMAN · IMP · AVG · P · M · TR · Bust of Vitellius r., laureate.

Rev. S · C · Mars helmeted, walking r., carrying trophy over his shoulder, and spear.

Large-brass. Imitation of a genuine coin with similar inscription on obverse. Montigny, 28. Cohen, I., p. 265, No. 86; 2d Ed. I., p. 362, No. 78. In addition to the 'Paduans' there are modern dies of two other coins of Vitellius:

1. **A · VITELLIVS · GERM IMP · AVG P · M · TR · P.** Head of Vitellius r., laureate.

Rev. **PAX · AVGVSTI · — S · C ·** The emperor standing l., giving his hand to a soldier. Middle-brass. Cohen, 2d Ed. I., p. 361, No. 68. The obverse inscription on the genuine coin is **GERMAN · IMP.** etc.

2.—**A · VITELLIVS · GERMA · IMP · AVG · P · M · TR · P.** Bust of Vitellius, r., draped and laureate. *Rev.* **SECVRITAS · P · ROMANI · — S · C.** Securitas seated l., near an altar by the side of which is a torch. Large-brass. This coin is imitated from a middle-brass coin having a different obverse-inscription, and a cornucopia instead of a torch near the altar on the obverse. Cohen, 2d Ed., I., p. 362, No. 83.

VESPASIAN.

29. IMP · CAES · VESP · AVG · P · M · COS · IIII. Head of Vespasian r., laureate.

Rev. IMP · The emperor in a quadriga r., holding sceptre and branch.

Denarius. The genuine coins of this type have no inscription on the reverse. Montigny, 30. Cohen, I., p. 296, No. 234; 2d Ed., I., p. 382, Note 1, and p. 418, No. 643.

30. IMP · CAESAR · VESPASIANVS · AVG · P · M · T · P · P · P · C · V. Bust of Vespasian r., laureate.

Rev. IVDAEA · CAPTA.—S · C. Judæa, mourning, seated r., beneath palm-tree; behind stands male captive.

Large-brass. The inscription of the obverse is not found on genuine coins. Montigny, 31. Cohen, I., p. 306, No. 307; 2d Ed., I., p. 385, No. 239.

31. IMP · CAES · VESPASIAN · AVG · P · M · TR · P · P · P · COS · III. Bust of Vespasian r., laureate.

Rev. HONOS · ET · VIRTVS.—S · C. Honos and Virtus, standing face to face.

Large-brass. Imitation of a genuine coin. Montigny, 33. Cf. Cohen, I., p. 304, No. 297; 2d Ed., I., p. 382, No. 202.

32. Similar obverse.

Rev. ROMA · RESVRGES.—S . C. The emperor standing l. raising Roma, at whose side stands Virtus.

Large-brass. Imitation of a genuine coin. Montigny, 29. Keary, 122. Cohen, I., p. 317, No. 392; 2d Ed., I., p. 400, No. 425.

33. Similar obverse.

Rev. S · C. Mars, naked, walking r., carrying trophy and spear.

Large-brass. Imitation of a genuine coin. Montigny, 32. Cf. Cohen, I., p. 320, No. 413; 2d Ed., I., p. 401, No. 441.

34. Similar obverse.

Rev. SPES · AVGVSTA.—S · C. Spes standing l., extending her hand to the emperor, who is accompanied by two soldiers.

Large-brass. On the genuine coin Spes holds a flower in her hand and one of the soldiers carries a standard. Montigny, 34. Cohen, I., p. 326, No. 461; 2d Ed., I., p. 408, No. 514; II., p, 223, No. 1408.

TITUS.

35. DIVO · AVG · T · DIVI · VESP · F · VESPASIAN.—S · C. Titus seated l., holding laurel branch; around him, arms, etc.

Rev. View of the Flavian Amphitheatre or Colosseum from above.; to l., the Meta Sudans.

Large-brass. Imitation of a genuine coin. Montigny, 35. Cohen, I., p. 359, No. 163; 2d Ed., I., p. 461, No. 399.

36. IMP · T · CAES · VESP · AVG · P · M · TR · P · P · P · COS · VIII. Bust of Titus l., laureate.

Rev. Similar to obverse of No. 35.

Large-brass. This obverse and reverse are not found together on genuine coins. Keary, 123.

37. Similar obverse.

Rev. IVDAEA · CAPTA.—S · C. Judæa, mourning, seated r. beneath palm-tree; behind, male captive standing r., around him, arms.

Large-brass. Imitation of a genuine coin. Montigny, 36. Keary, 124. Cf. Cohen, I., p. 363, No. 187; 2d Ed., I., p. 439, No. 114.

38. IMP · T · CAES · VESP · AVG · P · M · TR · P · P · P · COS · VIII. Bust of Titus r., laureate.

Rev. Similar.

Large-brass. Imitation of a genuine coin. Montigny, 37. Cohen, 2d Ed., I., p. 439, No. 114.

39. Similar obverse.

Rev. S · C. Mars, helmeted, walking r., carrying trophy over his shoulder, and spear.

Large-brass. Genuine coins with this reverse have a different inscription on the obverse. Montigny, 38. Cf. Cohen, I., p. 373, Nos. 259–262; 2d Ed., I., p. 446, Nos. 198–203.
There are modern dies of another large-brass of Titus, with the following reverse: **ITALIA.** Italia seated on a globe, wearing turreted crown. Cohen, VII., p. 78, nota; 2d Ed., I., p. 461, note 1.

DOMITIAN.

40. IMP · CAES · DOMIT · AVG · GERM · COS · XVII · CENS · PER · P . P. Bust of Domitian r., laureate, in paludamentum.

Rev. PONT · MAX · TR · P · VIII · LVD · SAEC.—S · C. The emperor seated l., upon a suggestum, receiving offerings from a woman and child; before him a basket; on the side of the platform, SVF P · D ·; behind, temple.

Large-brass. The genuine coin of this type bears on the reverse the inscription **COS · XIIII · LVD · SAEC.—S · C.** Montigny, 39. Cohen, VII., p. 80, No. 305; 2d Ed., I., p. 477, No. 81, and p. 502, note 1.
There are three other modern dies of this type which differ from Cavino's in several respects:

1°. **IMP · CAES · DOMIT · AVG · GERM · COS · XIIII · PERP · P · P.** Head r., laureate. *Rev.* Similar, but with **TR · P · VII.**

2°. **IMP · CAES · DOMIT · AVG · GERM · COS · XII · CENS · PER · P · P.** Head r., laureate. *Rev.* Similar, but with **TR · P · VIII;** and **SPQQO** on the front of the platform.

3°. **IMP · CAES · DOMIT · AVG · GERM · COS · XIIII · CENS · PER · P · P.** Head r., laureate. *Rev.* Same as preceding reverse. Cohen, VII., p. 80, No. 305.

41. Similar obverse.

Rev. SPES · AVGVSTA.—S · C. Spes standing l., extending her hand toward the emperor who is standing between two soldiers.

Large-brass. This reverse belongs to Vespasian, No. 34. Cohen, 2d Ed., II., p. 223, No. 1408.

DOMITIA.

42. DOMITIA · AVGVSTA · IMP · DOMIT. Head of Domitia r.

Denarius. The reverse die for this obverse is not known. It may have been used with reverse of No. 26, which has no corresponding obverse. Montigny, 40. Cf. Cohen, 2d Ed., I., p. 535, No. 1.

NERVA.

43. IMP · NERVA · CAES · AVG · P · M · TR · P · COS · II · P · P. Head of Nerva r., laureate.

Rev. ADLOCVT · AVG.—S · C. The emperor standing l., on a platform addressing four soldiers.

Large-brass. Imitation of a genuine coin. Montigny, 42. Cf. Cohen, I., p. 473, No. 66; 2d Ed., II, p. 1, No. 1.

44. Similar obverse.

Rev. CONGIAR · P · R.—S · C. The emperor holding scroll seated r., on curule chair placed on a suggestum, presiding at a congiarium; before him, a præfect distributing gifts to a citizen who is mounting the steps of the suggestum; behind, soldiers, and Liberalitas.

Large-brass. Imitation of a genuine coin. Montigny, 41. Cf. Cohen, I., p. 475, No. 81; 2d Ed., II., p. 4, No. 37.

TRAJAN.

45. IMP · CAES · NERVAE · TRAIANO · AVG · GER · DAC · P · M · TR · P · COS · V · P · P. Bust of Trajan r., laureate.

Rev. S · P · Q · R · OPTIMO · PRINCIPI.—S · C. River god reclining l., under an arch supported by two columns; beneath, AQVA · TRAIANA.

Large-brass. Imitation of a genuine coin. Montigny, 43. Cohen, II., p. 50, No. 307; 2d Ed., II., p. 20, No. 23.

46. IMP · CAES · NER · TRAIAN · OPTIM · AVG · GERM · DAC. Bust of Trajan r., laureate, in paludamentum.

Rev. PARTHICO · P · M · TR · P · COS · VI · P · P · S · P · Q · R Head of Sol r., radiate.

Denarius. The **S** on the reverse of the imitative coin is reversed. Montigny, 44. Cohen, II., p. 18, No. 99; 2d Ed., II., p. 38, No. 188.
There are also two other modern dies of large-brass coins of Trajan, both imitated from genuine coins:

1.—**IMP · CAES · NERVAE · TRAIANO · AVG · GER · DAC · P · M · TR · P · COS · VI · P · P.** Bust r., laureate. *Rev.* **S · P · Q · R · OPTIMO · PRINCIPI.—BASILICA · VLPIA · S · C.** A grand edifice, adorned with statues. Large-brass. Cohen, II., p. 51, No. 319; 2d Ed., II., p. 22, No. 44.

2.—Similar obverse. *Rev.* **PORTVM · TRAIANI.—S · C.** Walls of an hexagonal port, vessels at anchor within. Large-brass. Cohen, II., p. 59, No. 366; 2d Ed., II., p. 49, No. 306.

HADRIAN.

47. HADRIANVS · AVGVSTVS. Bust of Hadrian r., in cuirass and paludamentum.

Rev. FELICITATI · AVG.—COS · III · P · P · S · C. Galley sailing r., with two ranks of oars, bearing standards, and in the bow, statue of Neptune, holding sceptre.

Large-brass. On the genuine coins there are eight rowers in the first row and six in the second, while the "Paduan" has ten, and eight; and on the genuine coins Neptune holds a trident in place of a sceptre. Montigny, 45. Cohen, II., p. 212, No. 876; 2d Ed., II., p. 167, No. 710. Keary, 125.

48. Similar obverse.

Rev. FID · EXERCIT.—S · C. The emperor addressing three soldiers.

Large-brass. This reverse-type is not found on the genuine coins of Hadrian. Montigny, 46. Cohen, II., p. 213, note 1; 2d Ed., II., p. 167, note 1.

49. HADRIANVS · AVG · COS · III · P · P. Bust of Hadrian r., in paludamentum.

Rev. Bridge; to l., circular building.

Medallion. Type invented by Cavino. Cf. Montigny, 47. Cohen, II., p. 172, No. 576; 2d Ed., II., p. 234, No. 1508.

50. IMP · CAESAR · TRAIAN · HADRIANVS · AVG. Bust of Hadrian r., in cuirass and paludamentum.

Rev. COS · III · NEP. Galley with rowers.

Denarius. The genuine coin with this reverse-type is without the inscription **NEP.**, and the obverse-inscription is different. Montigny, 48. Cohen, II., p. 123, note 1; 2d Ed., II., 143, No. 445.

ANTINOUS.

51. OCTIAIOC · MAPKCAAUC · O · IEPEYC · TOY · ANTINOOY. Bust of Antinous r., in paludamentum.

Rev. TOIC · AXAIOIC · ANEΘHKE. Mercury with caduceus holding back Pegasus.

Medallion. Montigny, 92. Keary, 126.

52. ANTINOOC · HPOC. Bust of Antinous r., crowned with ivy, wearing cuirass and paludamentum.

Rev. MAGIS · VICI · SED · TIBI. Horseman r., piercing with his spear another horseman whose horse has fallen; in the background r., triumphal arch.

Medallion. Cf. Armand, I., p. 182, No. 22. This rare medal was formerly owned by M. His de la Salle, and was sold with his collection at London, in 1880 (No. 207 of the catalogue of the sale). It was purchased by M. Alfred Armand, to whom I am indebted for its description. See No. 99.

ÆLIUS.

53. L · AELIVS · CAESAR. Bust of Ælius r., draped.

Rev. PANNONIAE · CVRTA · AEL.—S · C. Two persons facing each other, one seated, the other standing.

Large-brass. This type is not found on the genuine coins of Ælius. Montigny, 50. Cf, Rasche, Lexicon universae rei numariæ veterum, III, 2d pt., 485.

54. L · AELIVS · CAESAR. Head of Ælius r.

Rev. TR · POT · COS · II · S · C.—CONCORD. Concordia seated l., holding cornucopia and patera.

Large-brass. Imitation of a genuine coin. Montigny, 49. Cf. Cohen, II., p. 270, No. 28; 2d Ed., II., p. 258, No. 7.

ANTONINUS PIUS.

55. ANTONINVS · AVG · PIVS · P · P · TR · P · XVI. Head of Antoninus r.

Rev. COS · III. The emperor standing r., receiving an olive-branch from Roma, who is seated l. upon a cuirass and crowned by Victory standing behind.

Large-brass. The reverse-type belongs to a medallion of Lucius Verus, No. 62. Montigny, 51.

In addition to the 'Paduan' there are modern dies of three medallions of Antoninus Pius, the types of which are not found on genuine medallions.

1.—**ANTONINVS · AVG · PIVS · P · P · TR · P · COS · IIII.** Head of Antoninus Pius r.

Rev. Bacchus and Ariadne seated r.; a panther at the feet of Bacchus; facing them, Silenus holding wine cup; to l., a slave carrying plate; to r., two Bacchantes, one playing on a flute, the other on a tambourine; in the centre, a term and a satyr. Cohen, II., p. 336, No. 425; VII., p. 137, No. 425; 2d Ed., II., p. 397, note.

2.—Similar obverse (same die as the preceding obverse).

Rev. Hercules standing r., before a tree, holding club, bow and lion's skin; upon a rock before him is Telephus suckled by a hind. Cohen, II., p. 337, No. 430; VII., p. 137, No. 430; 2d Ed., II., p. 397, note.

3.—**ANTONINVS · AVG · PIVS · P · P · TR · P · XI · COS · IIII.** Bust of Antoninus Pius r., laureate, wearing ægis.

Rev. Theseus fighting the centaurs; to l., Eurytus carrying off Hippodameia; and a dead centaur on the ground; to r., one of the Lapithæ fighting; in the back-ground, temple with four columns. Cohen, II., p. 338, No. 436; VII., p. 137, No. 436; 2d Ed., II., p. 397, note.

MARCUS AURELIUS.

56. M · ANTONINVS · AVG · TR · P · XXIX. Bust of M. Aurelius r., laureate, in cuirass and paludamentum.

Rev. IMP · VII · COS · III. Victory seated r. on shield, holding palm, and on her knees a shield inscribed VIC · AVG.; in front, trophy.

Medallion. Imitation of a genuine medallion. Montigny, 52. Cohen, II., p. 503, No. 367. Cavino engraved two obverse dies for this medal, which differ but slightly in workmanship.

57. AVRELIVS · CAESAR · AUG · PII · F · COS · II. Bust of M. Aurelius r., in cuirass and paludamentum.

Rev. TR · P · VII · IMP · IIII · COS · III · P · P. Jupiter seated r., on the seven hills of Rome, receiving the emperor who holds Victory and is crowned by Virtus.

Medallion. The reverse type belongs to a medallion of Lucius Verus, No. 60. Montigny, 53. Keary, 127. Cohen, II., p. 507, note.

58. Similar obverse.

Rev. A seated figure (Argos), near a building, working at the prow of a ship; before him stands Minerva leaning on a shield inscribed VIC · AVG.

Medallion. On the genuine medallion the inscription of the obverse is **COS · II ·** and on the reverse the shield bears a griffin in place of **VIC · AVG.** Cohen, II., p. 511, No. 400; VII., p. 164, No. 400.

FAUSTINA, junior.

59. FAVSTINA · AVG · ANTONINI · AVG · P.I · FIL. Bust of Faustina r., draped, hair bound with fillet.

Rev. S · C. The empress and five veiled women sacrificing to r. and l. of an altar before the temple of Vesta; a statue is seen in the cella.

Medallion. Imitation of a genuine medallion. Montigny, 54. Keary, 128. Cf. Cohen, II., p. 588, No. 101.

LUCIUS VERUS.

60. L · VERVS · AVG · ARM · PARTH · MAX · TR · P · VIIII. Bust of L. Verus r., laureate.

Rev. TR · P · VII · IMP · IIII · COS · III · P · P. Jupiter seated r. upon the seven hills of Rome receiving the emperor who holds Victory and is crowned by Virtus.

Medallion. The genuine medallion is without **P · P ·** on the reverse. Montigny, 55. Cohen, III., p. 16, No. 97.

61. L · VERVS · AVG · ARM · PARTH · MAX. Bust of L. Verus l., laureate.

Rev. TR · P · VII · IMP · IIII · COS · III. Same type.

Medallion Imitation of a genuine medallion. Montigny, 56. Cohen, III., p. 16, No. 97. See No. 57.

62. L · VERVS · AVG · ARM · PARTH · MAX · TR · P · VIIII. Bust of L. Verus r., laureate, in cuirass and paludamentum.

Rev. COS · III. The emperor standing r., receiving an olive branch from Roma who is seated l. on a cuirass and crowned by Victory, standing behind.

Medallion. Imitation of an ancient medallion. Montigny, 57. Cohen, III., p. 14, No. 92.

63. Similar obverse.

Rev. Same as reverse of No. 58.

Medallion. This reverse-type belongs to Marcus Aurelius, No. 58. Montigny, 58.

COMMODUS.

64. M · COMMODVS · ANTONINVS · AVG · PIVS · BRIT. Bust of Commodus r., laureate, in cuirass and paludamentum.

Rev. P · M · TR · P · X · IMP · VI · COS · III · P · P.—SALVS. Salus seated l., holding patera to serpent which is twined round a tree; before her, statue (of Æsculapius?) upon a column.

Medallion. The reverse of this beautiful medallion is imitated from a large-brass coin. Montigny, 59, and Le Cabinet de l'Amateur, IV., p. 20, ills. Keary, 129. Cohen, III., p. 118, note and p. 168, No. 735. This reverse was also used with the obverse-die bearing the head of Cosimo Scapti, No. 108.

In addition to the 'Paduan' there is a modern die of another medallion of Commodus, with Annius Verus; *Obv.* **COMMODVS · CAES · VERVS · CAES.** Youthful busts face to face of Commodus and Annius Verus; each wears paludamentum. *Rev.* **TEMPORVM · FELICITAS.** The four seasons represented by four children with attributes. Cf. Cohen, II., p. 608, No. 1. This piece is an exact imitation of a genuine medallion, except that the hair on the head of Commodus is raised from the forehead, as on the coins of Pompeius.

PERTINAX.

65. IMP · CAES · P · HELV · PERTINAX · AVG. Bust of Pertinax r., laureate.

Rev. PROVIDENTIAE · DEORVM · COS · II.—S · C. Female figure standing l., extending her hand toward a globe.

Large-brass. On genuine coins the globe is always radiate. Montigny, 60. Cohen, III., p. 205, No. 44.

In addition to the 'Paduan' there is a very deceptive modern middle-brass coin of Pertinax, imitated from a genuine large-brass: *Obv.* **IMP · CAES · P · HELV · PERTINAX · AVG.** Head of Pertinax r., laureate. *Rev.* **LIB · AVG · TR · P · COS · II.—S · C.** Liberalitas standing facing, head l., holding tessera and cornucopia. A genuine middle-brass has a similar reverse, but the obverse inscription is different, and the head is radiate. Friedlænder, Ein Verzeichniss von Griechischen falschen Münzen . . . Berlin, 1883, p. 50. Cf. Cohen, III., p. 204, Nos. 35 and 36.

DIDIUS JULIANUS.

66. IMP · CAES · M · DID · SEVEH · IVLIAN · AVG. Bust of Didius Julianus r., laureate.

Rev. P · M · TR · P · COS. Fortuna standing l.

Denarius. The inscription on the genuine coin is **SEVER.** Montigny, 61. Cohen, III., p. 208, No. 6.

67. IMP · CAESAR · M · DID · SEVERVS · IVLIAN · AVG · P · P. Bust of Didius Julianus r., laureate, in cuirass and paludamentum.

Rev. COS · II.—S · C. Quadriga l., horses in high action; above Victory flying r., crowning the charioteer.

Medallion. The reverse is imitated from Syracusan decadrachms. Montigny, 62. Keary, 130. Cohen, III., p. 209, note.

ALBINUS.

68. CLOD · SEPT · ALBIN · CAES. Head of Albinus r.

Rev. ITALIA.—S · C. Italia seated, holding Victory.

Large-brass. This reverse is not found on the genuine coins of Albinus. Montigny, 63.

SEPTIMIUS SEVERUS.

69. L · SEPTIMIVS · SEVERVS · PERTINAX · AVG · IMP · VII. Bust of Sept. Severus r., laureate.

Rev. DIVI · M · PII · F · P · M · TR · P · IIII · COS · II · P · P. Mars standing, leaning on a shield and spear; behind him, cuirass.

Medallion. Imitation of a genuine medallion. Montigny, 64. Cf. Cohen, III., p. 290, No. 467.

CARACALLA.

70. M · AVRELIVS · ANTONINVS · PIVS · AVG · BRIT · P · M · TR · P · XVI. Bust of Caracalla r., laureate, in cuirass and paludamentum.

Rev. IMP · II · COS · IIII · P · P.—S · C. The emperor in triumphal car drawn by four horses walking r.

Medallion. The reverse is imitated from a large-brass of Titus. Montigny, 65. Cohen, III., p. 413, No. 382; VII., p. 221, No. 382.

GETA.

71. IMP · CAES · SEPT · GETA · PIVS · AVG · PONT · TR · POT · COS · II · P · P. Bust of Geta r., laureate, in cuirass and paludamentum.

Rev. ADLOCVTIO. The emperor accompanied by two persons on a platform, addressing his soldiers; behind, horse.

Large-brass. There are no genuine coins of Geta with the Adlocutio reverse. Montigny, 66. Cohen, VII., p. 227, No. 472. Cf. note to No. 13.

ELAGABALUS.

72. IMP · CAES · M · AVR · ANTONINVS · PIVS · AVG. Bust of Elagabalus r., laureate.

Rev. SACERD · DEI · SOLIS · ELAGAB.—S · C. The emperor standing l., sacrificing at an altar; in the field l., star.

Large-brass. Imitation of a genuine coin. Montigny, 69. Cohen, III., p. 542, No. 222.

The following dies by Cavino have no corresponding obverse and reverse:

MACRINUS. *Rev.* **PONT · MAX · TR · P · II · COS · II · P · P.** The emperor in a quadriga, crowned by Victory. Denarius. Montigny, 67. Cohen, III., p. 493, No. 39.

DIADUMENIANUS. *Obv.* **M · OPEL · ANT · DIADVMENIANVS · CAES.** Head r. Denarius. Montigny, 68.

In addition to Cavino's imitative coins there are modern dies of a large-brass of Julia Paula, and of medallions of Severus Alexander and Mamæa.

JULIA PAULA. **IVLIA · PAVLA · AVG.** Bust of Julia Paula r.

Rev. **CONCORDIA · AETERNA.—S · C.** Elagabalus standing r., giving his hand to Julia Paula; between them stands Concordia, facing.

Large-brass. Cohen, III., p. 549, No. 19. The **A** and **V** on this imitative piece are much narrower and sharper than on the genuine coins.

SEVERUS ALEXANDER and JULIA MAMÆA. 1.—**IMP · SEV · ALEXAND · AVC · IVLIA · MAMAEA · AVC · MATER · AVC.** Busts of Severus Alexander and Julia Mamæa face to face; Severus in paludamentum and cuirass; Mamæa draped and wearing stephane.

Rev. **FELICITAS · TEMPORVM.** Alexander seated l. on curule chair, holding globe and roll; and crowned by Victory standing behind; before him stands Julia Mamæa (?) r., holding sceptre, and behind, Felicitas (?), standing l. Imitation of a genuine medallion. Cohen, IV., p. 70, No. 6.

2.—Similar obverse.

Rev. **PONTIF · MAX · TR · P · V · COS · II · P · P.** The Baths of Severus Alexander. Imitations of a genuine medallion. Cohen, IV., p. 71, No. 10.

HOMER.

73. OMHPOC. Bust of Homer r., draped.

Rev. Male figure wearing helmet and cuirass standing between Jupiter and Ceres seated; before him, eagle and Victory; beneath, sea and land personified.

Contorniate. The inscription on the genuine contorniate is always ѠMEPOC. Montigny, 94. Cohen, VI., p. 554, No. 1. Mazzuchelli, I., p. 7, pl. II., 4.

MITHRADATES VI. (the Great) Eupator (Dionysus) B. C. 121–63.

74. Head of Mithradates r., with flowing hair.

Rev. BAΣIΛEΩΣ · MI⊙PAΔATOY · EYΠATOPOΣ. Stag feeding l., in the field l., star and crescent, and ΣIΣ; in the field r., monogram (IAYP) and ⊙IΣ; all in wreath of ivy-leaves and berries.

Tetradrachm. Copy of a genuine coin. Montigny, 93. Friedlænder, Ein Verzeichniss von Griechischen falschen Münzen . . . Berlin, 1883. pp. 34–5.

ARTEMISIA.

75. APTEMIΣIAΣ · BAΣIΛIΣΣA. Head of Artemisia l., veiled.

Rev. MAYΣΩΛEION. Mausoleum surmounted by quadriga, and ornamented with statues.

Medallion. Types invented by Cavino. Montigny, 91.

76. Head of Hercules r., within ornamented circle.

Rev. Hercules standing l., leaning on a long club, receiving from Deianeira the garment steeped in the blood of Nessus; in the exergue, eagle and HB; all within ornamented circle.

Medallion. Montigny, 90. Cicognara, II., pp. 426–30.

No. 80.

PORTRAIT MEDALS.

Accolti (Benedetto), b. at Florence in 1497; archbishop of Ravenna in 1525; cardinal in 1527; d. 1549.

77. BE · ACCOLTVS · CAR · RAVENNAE. Bust of cardinal Accolti r., wearing cardinal's cap.

Rev. OPTIMIS · ARTIBVS. A light house with two torches; beneath, Neptune r., reclining upon the waves, holding trident.

Dia. 34 m. Armand, I. Montigny, 77. Mazzuchelli, L., 7, Litta, I., Accolti.

Antonini (Floriano).

78. FLORIANVS · ANTONINVS · ANDREÆ · F (*ilius*). Bust of Floriano Antonini r., draped.

Rev. AETERNITATI · SACRVM (in ex.). A group of persons standing before an edifice of two stories.

Dia. 37 m. Armand, 2. Montigny, 81. Mazzuchelli, LXIV., 5.

Bassiano (Alessandro), and Giovanni Cavino.

79. ALEXAND · BASSIANVS · ET · IOHAN · CAVINEVS · PATAVINI. Jugate busts of Alessandro Bassiano and Giovanni Cavino r., in Roman dress.

Rev. GENIO · BENEVOLENTIAE · DVLCIS. Genius standing l., holding dolphin on l. arm, and pouring incense on an altar.

Dia. 37 m. Armand, 10. Keary, 116.

80. Similar obverse.

Rev. CERERI · LEGIFERAE. Ceres standing l., holding cornucopia and book of laws.

Dia. 37 m. Armand, 9. Montigny, 70.

81. Similar obverse.

Rev. VIRT · · AET · · CONS. Eagle, with wings spread,

standing l. upon an overturned vase, out of which grows a plant.

Dia. 37 m. Armand, 8. See also No. 87.

BATTAGLINI (Giovanni).

82. IOHANNES · BATTAGLINVS. Bust of Giovanni Battaglini l.

Rev. EN · HAEC · VESTI · VETE. Male figure seated near an edifice in ruins.

Dia. 37 m. Armand, 3.

BENAVIDI (Giovanni Pietro Mantova), a celebrated physician of Padua ; d. 1520.

83. IO · PET · MAN · BONAVI · MEDICVS · PATER. Bust of Gianpiero Benavidi l., in loose robe.

Rev. AETERNITAS · MANT. Façade of temple of eight columns ; within, a statue.

Dia. 37 m. Armand, 4. Montigny, 82. Mazzuchelli, XXXVI., 4.

BENAVIDI (Marco Mantova), son of the preceding, b. 1489 ; he held the chair of jurisprudence at the university of Padua ; knighted by Charles V., 1545 ; d. 1582.

84. MARCVS · MANT · BONAVIT · PATAVIN · IVR · CON. Bust of Marco Mantova Benavidi l., in loose robe.

Rev. Similar to obverse of No. 83.

Dia. 38 m. Armand, 5. Mazzuchelli, LXXXIV., 2.

85. Similar obverse.

Rev. AETERNITAS · MANT. Same as reverse of No. 83.

Dia. 38 m. Armand, 6. Montigny, 83. Keary, 114. Mazzuchelli, LXXXIV, 5.

86. Similar obverse.

Rev. LVCAS · SALVIONVS · PAT · IVR · CON. Same as obverse of No. 107.

Dia. 38 m. Armand, 32. Montigny, 95.

87. MARCVS · MANTVA · BONAVITVS · PATAVINVS · IVR · CON. Bust of Marco Mantova Benavidi l., in Roman dress.

Rev. ALEXAND · BASSIANVS · ET · IOHAN · CAVINEVS · PATAVINI. Same as obverse of No. 77.

Dia. 37 m. Armand, 7. Mazzuchelli, LXXXIV., 4. Cicognara, II., p. 426.

CAVINO, see BASSIANO.

CONTARINI (Marcantonio), a patrician of Venice, surnamed "il Filosofo"; d. circ. 1550.

88. M · ANTONIVS · CONTARENVS. Bust of Marcantonio Contarini l., in Venetian tunic.

Rev. PATAVIVM.—M · D · XL. Female figure (Padua), helmeted, seated l. on arms, holding scales and cornucopia.

Dia. 40 m. Armand, 11. Montigny, 81. Keary, 106. Mazzuchelli, XLV., 5.

CORNARO (Girolamo), rector of the University of Padua.

89. HIER · CORNELIVS. Bust of Girolamo Cornaro r., in loose tunic.

Rev. PAVPERTATIS · PATAVINÆ · TVTOR.—M · D · XXXX. Cornaro seated l. in curule chair on platform, feeding the poor; beneath chair, dog r.; on platform, DEO OPT · FAV.

Dia. 36 m. Armand, 12. Montigny, 80. Keary, 115. Cicognara, II., 426–30.

DECIANO (Tiberio), a lawyer, b. in Auronzo, 1508; became a magistrate of Udine, and in this capacity defended the privileges of that town; d., 1581. He left several treatises and commentaries on civil and canon law.

90. TIBERIVS · DECIANVS · IVR · CON · VTINENSIS · AN · XL. Bust of Tiberio Deciano r., in Roman dress.

Rev. HONESTE · VIVAS · ALTERV̄ · NON · LÆDAS · IVS · SVV · CVIQ · TRIBVAS.—IVRISPRVDENCIÆ. Deciano kneeling r. offering table of law to Jurisprudence seated l., beside her stand Justice and Peace, holding laurel-wreath above her head.

Dia. 38 m. Armand, 13. Montigny, 86. Keary, 109. Mazzuchelli, LXXXIV., 1.

DULCI (Giovanni An. Vin.), a jurist of Padua, b., 1482.

91. IO · AN · VIN · DVLCIVS · IVR · CON · CAN · PATAVIN · AETA · LVII.—1539. Bust of Dulci l.

Rev. GENIO · BENEVOLENTIAE · DVLCIS. Same as reverse of No. 79.

Dia. 37 m. Armand, 14. Montigny, 88.

GEMMI (Girolamo).

92. HIERONIMVS · GEMMI. Bust of Girolamo Gemmi l., in tunic and cloak.

Rev. PATAVIVM. Woman holding back horse galloping l.

Dia. 37 m. Armand, 16. Keary, 107.

GRIMANI (Marino), Venetian; created cardinal in 1528; he was legate of the Pope at Perugia and gained the gratitude of the inhabitants of that city by his wise administration; d., 1546.

93. MARINVS · GRIMANVS · S · R · E · CARD. Bust of cardinal Grimani r., in cardinal's cape.

Rev. PASTORIS · MVNVS. Male figure standing l., holding vase and staff.

Dia. 36 m. Armand, 17. Montigny, 73. Mazzuchelli, LVII., 6. Tresor de Num., I., XXXV., 4.

94. MARINVS · GRIMANVS · CAR · LEGATVS. Bust of cardinal Grimani r., in cape.

Rev. PERVSIA · SVRGE (in ex.). The cardinal standing r., giving his hand to a fallen female (Perugia).

Dia. 34 m. Armand, II., p. 175, No. 9. Mazzuchelli, LVII., 7.

GUALTERUZZI (Goro).

95. GORVS · GVALTERVTIVS. Bust of Goro Gualteruzzi l.

Rev. PATAVIVM. Same as reverse of No. 92.

Dia. 34 m. Armand, 18.

JULIUS III. (Giovanni Maria del Monte), b., 1487; elected Pope in 1550; d., 1555.

96. IVLIVS · TERTIVS · PONT · MAX · A · V.—IO · CAVINO · P. Bust of Pope Julius III. r., in papal robes.

Rev. ANGLIA · RESVRGES.—VT · NVNC · NOVISSIMO · DIE. The pope in papal robes and tiara, giving his hand to kneeling female (England); by his side stand Queen Mary, Charles V., Philip II., and Cardinal Pole.

Dia. 48 m. Armand, 27. Tresor de Num., Med. pap., IX., 4. Bolzenthal, p. 100. Bonanni, Numismata pont. rom., I., 15, 243. This rare medal was struck to commemorate the reconciliation of England with the Pope, and the re-establishment of the dominion of the Romish church. It has been imitated in recent times.

LUDOVISI, see PANICO.

MELSI (Giovanni), a jurist of Milan.

97. IOANNES · MELSIVS · IVR · C. Bust of Giovanni Melsi r., in loose robes.

Rev. GENIO · MELSI. Genius standing l., holding cornucopia, and pouring incense on an altar.

Dia. 36 m. Armand, 20. Mazzuchelli, LXXXIII., 5.

MONTE (Balduino del), brother of Pope Julius III.; made count of Montesansavino in 1550; d., 1556.

98. BALDVINVS · DE · MONTE · COMES. Bust of Balduino del Monte l., draped.

Rev. PROVIDENTIA · CHRIST. Female standing, holding sceptre and rudder; before her, a globe.

Dia. 37 m. Armand, 21. Montigny, 75.

99. Similar obverse.

Rev. MAGIS · VICI · SED · TIBI. Horseman r., piercing with his spear another horseman whose horse has fallen; in the background r., triumphal arch.

Dia. 40 m. Armand, 22. Montigny, 74. Mazzuchelli, LX., 6. Litta, I., del Monte. This reverse, which is larger than the obverse, belongs to a medal of Antinous (No. 52).

ORTENBURG (Bernhardt, Count of).

100. BER · COM · ORTENBVRG · XIX. Bust of the Count of Ortenburg r., in cuirass.

Rev. A warrior about to bridle a free horse.

Dia. 39 m. Armand, 24.

PANICO (Girolamo, Count of), a citizen of Padua. He was a poet, and having become blind he was named Tiresias.

LUDOVISI (Pompeo), father of Gregory XV.; was several times a magistrate of Bologna, and died podesta of Lojano, 1565.

101. HIERONYMVS · PANICVS · PAT · POMPEIVS · LVDOVISIVS · BON. Jugate busts of the Count of Panico and Pompeo Ludovisi l., one in embroidered, the other in plain tunic.

Rev. TVTARE · COLENTES · ET · NOS · ET · TVA · SIGNA · PIVS. Two shields.

Dia. 37 m. Armand, 26. Keary, 110.

102. Similar obverse.

Rev. GENIO · BENEVOLENTIAE · DVLCIS. Same as reverse of No. 79.

Dia. 37 m. Armand, 25.

PASSERI (Marcantonio), b., 1491; professor of Philosophy at the University of Padua; d., 1565.

103. M · ANTONIVS · PASSERVS · PATAVIN. Bust of Marcantonio Passeri r., in loose robe.

Rev. PHILOSOPHIA · COMITE · REGREDIMVR. Human figure formed of two bodies joined, having one head with two faces.

Dia. 37 m. Armand, 28. Montigny, 78. Mazzuchelli, LXIX., 3.

104. M · ANTONIVS · PASSERVS · PAT. Similar bust.

Rev. PHILOSOPHIA · DVCE · REGREDIMVR. Same type.

Dia. 37 m. Armand, 29. Montigny, 79. Mazzuchelli, LXIX., 4.

105. Similar to obverse of No. 103.

Rev. SVPER · ASPIDEM. Female, half draped, standing l., raising her hands toward the sun, and crushing a serpent with her foot.

Dia. 37 m. Kluyskens, Des hommes celébrés dans les sciences et les arts... Gand, 1859, II., p. 300.

QUIRINI (Francesco), patrician of Venice, poet and warrior. He wrote in 1544.

106. FRANC · QVIRINVS. Bust of Francesco Quirini r., in Roman dress.

Rev. PERPETVA · SOBOLES. Romulus and Remus suckled by the wolf r.

Dia. 37 m. Armand, 30. Montigny, 76. Mazzuchelli, XLIV., 4, The reverse alludes to the pretended descent of the Quirini family from Romulus, who was called Quirinus after his deification. We find both Romulus and Remus spoken of in Juvenal as *gemini Quirini* (II, 105).

SALVIONI (Luca), a jurist of Padua.

107. LVCAS · SALVIONVS · PAT · IVR · CON. Bust of Luca Salvioni r., in loose robe.

Rev. CERERI · LEGIFERAE. Same as reverse of No. 80.

Dia. 37 m. Armand, 31. Montigny, 95. Keary, 113. Mazzuchelli, XCVI., 9.

See also No. 86.

SCAPTI (Cosimo).

108. COSMVS · SCAPTIVS. Head of young Cosimo Scapti r.

Rev. P · M · TR · P · X · IMP · VI · COS · III · P · P.—SALVS. Salus seated l. holding patera to a serpent which is twined round a tree; before her, statue (of Æsculapius?) upon a column.

Dia. 37 m. Armand, 33. Keary, 108. Same reverse as imitative coin of Commodus, No. 64.

VERZI (Niccolò), a jurist of Capo d'Istria.

109. NIC · VERTIVS · P · F · IVSTIN · IVRE · CON. Bust of Niccolò Verzi r., in tunic.

Rev. CERERI · LEGIFERAE. Same as reverse of Nos. 80 and 107.

Dia. 37 m. Armand, 35. Keary, 112. Mazzuchelli, XCIII., 2.

110. Similar obverse.

Rev. SVPER · ASPIDEM. Same as reverse of No. 105.

Dia. 37 m. Armand, 34. Montigny, 87. Mazzuchelli, XCIII., 1.

ZUPONI (Giovanni Paolo), a citizen of Padua.

111. IO · PAVLVS · ZVPONVS · PATAVINVS. Head of Giampolo Zuponi r.

Rev. VIRT · · AET · · CONS. Same as reverse of No. 81.

Dia. 37 m. Armand, 36. Montigny, 89. Keary, 111.

CHRIST.

112. IESVS · LIBERATOR · ET · SALVATOR.—1565. IOAN CAVINVS · PA. Bust of Christ l., with l. hand raised.

Rev. DEVS · TRINVS · ET · VNVS. God, with three faces, upon a globe; to r. and l., head of cherub; beneath, two angels blowing trumpets.

Dia. . . . . Armand, 19. Montigny, 71. Cicognara, II., 426–30.

113. PORVS · CONSILII · FILIVS.—IOANES CAVINVS. Bust of Christ r., draped.

Rev. OMNIA · SVRSVM · TRACTA · SVNT. Christ on the Cross, at the foot of which are Mary, Mary Magdalene, and John.

Dia. 37 m. Zeitschrift für Numismatik, VIII., 1881, p. 119, ills. The obverse inscription is explained by a passage of Plato (Symp. 203 b. c.), where mention is made of a mythological person called Πόρος, "*the way*," the son of Μῆτις "*Counsel*," and Zeus. This Poros, married to Penia, "*Poverty*," begat Eros, "*Love*." Plato's myth has thus been seized upon by Cavino as a beautiful and poetic prophecy of Christ.

113

ALPHABETICAL LIST

OF THE REVERSE INSCRIPTIONS.

ADLOCVTIO, Caligula, 13; Nero, 19; Galba, 21; Nerva, 43; Geta, 71.
AETERNITAS · MANT, Benavidi (G. P.), 83; Benavidi (M. M.), 85.
AETERNITATI · SACRVM, Antonini, 78.
AGRIPPINA DRVSILLA IVLIA, Caligula, 9, 10.
ANGLIA · RESVRGES.—VT · NVNC · NOVISSIMO · DIE, Julius III., 96.
ANNONA · AVGVSTI · CERES, Nero, 16.
AVGVSTI.—POR · OST, Nero, 18.

ΒΑΣΙΛΕΩΣ · ΜΙΘΡΑΔΑΤΟΥ · ΕΥΠΑΤΟΡΟΣ, Mithradates VI., 74.

CERERI · LEGIFERAE, Bassiano and Cavino, 80; Salvioni, 107; Verzi, 109.
CONGIAR · P · R, Nerva, 44.
COS · II, Didius Julianus, 67.
COS · III, Antoninus Pius, 55; Lucius Verus, 62.
COS · III · NEP, Hadrian, 50.

DECURSIO, Nero, 17.
DEVS · TRINVS · ET · VNVS, Christ, 112.
DIVO · AVG, Caligula, 11, 12.
DIVI · M · PII · F · P · M · TR · P · IIII · COS · II · P · P, Septimius Severus, 69.
DIVO · AVG . T . DIVI · VESP · F · VESPASIAN, Titus 36.

EN · HAEC · VESTI · VETE, Battaglini, 82.

FELICITATI · AVG.—COS · III · P· P. Hadrian, 47.
FID · EXERCIT, Hadrian, 48.

GENIO · BENEVOLENTIAE · DVLCIS, Bassiano and Cavino, 79; Dulci, 91; Panico and Ludovisi, 102.
GENIO · MELSI, Melsi, 97.

HONESTE · VIVAS · ALTERV̄ · NON · LÆDAS · IVS · SV̄ · CVIQ · TRIBVAS.—IVR IS PRVDENCIÆ, Deciano, 90.
HONOS · ET · VIRTVS, Galba, 20; Vitellius, 27; Vespasian, 31.

IMP, Vespasian, 29.
IMP · II · COS · IIII · P · P, Caracalla, 70.
IMP · VII · COS · III.—VIC · AVG, Marcus Aurelius, 56.
ITALIA, Albinus, 68.
IVDAEA · CAPTA, Vespasian, 30; Titus, 37, 38.

L · BVCA, Julius Cæsar, 2.

MAGIS · VICI · SED · TIBI, Antinous, 52; Balduino del Monte, 99.
MAT · AVG · MAT · SEN · MAT · PATR, Vitellius, 26.
MAYΣΩΛEION, Artemisia, 75.

NERO · CLAVDIVS · DRVSVS · GERMAN · IMP, Claudius, 14.

OB · CIVES · SER, Augustus, 4.
OMNIA · SVRSVM · TRACTA · SVNT, Christ, 113.
OPTIMIS · ARTIBVS, Accolti, 77.

PANNONIAE · CVRTA · AEL, Aelius, 53.
PARTHICO · P · M · TR · P · COS · VI · P · P · S · P · Q · R, Trajan, 46.
PASTORIS · MVNVS, Grimani, 93.
PATAVIVM, Gemmi, 92; Gualteruzzi, 95.
PATAVIVM.—M · D · XL, Contarini, 88.
PAVPERTATIS · PATAVINÆ · TVTOR.—M · D · XXXX —DEO · OPT · FAV, Cornaro, 89.
PERPETVA · SOBOLES, Quirini, 106.
PERVSIA · SVRGE, Grimani, 94.
PHILOSOPHIA · COMITE · REGREDIMVR, Passeri, 103.
PHILOSOPHIA · DVCE · REGREDIMVR, Passeri, 104.
P · M · TR · P · COS, Didius Julianus, 66.
P · M · TR · P · X · IMP · VI · COS · III · P · P.—SALVS, Commodus, 64; Scapti, 108.
PONT · MAX · TR · P · VIII · LVD · SAEC.—SVF · P · D, Domitian, 40.
PROVIDENTIA · CHRIST, Balduino del Monte, 98.
PROVIDENTIAE · DEORVM · COS · II, Pertinax, 65.

ROMA · RESVRGES, Vespasian, 32.
ROME · T · AVG, Tiberius, 5.

SACERD · DEI · SOLIS · ELAGAB, Elagabalus, 72.

S · C, Otho, 25 ; Vitellius, 28 ; Vespasian, 33 ; Titus, 39 ; Faustina, junior, 59.
SECVRITAS · P · R, Otho, 22, 23, 24.
SPES · AVGVSTA, Claudius, 15 ; Vespasian, 34 ; Domitian, 41.
S · P · Q · R · MEMORIAE · AGRIPPINAE, Agrippina, 7, 8.
S · P · Q · R · OPTIMO · PRINCIPI —AQVA · TRAIANA, Trojan, 45.
SVPER · ASPIDEM, Passeri, 105 ; Verzi, 110.

TI · CLAVDIVS · CAESAR · AVG · P · M · TR · P · IMP, Antonia, 6.
TOIC · AXAIOIC · ANEΘHKE, Antinous, 51.
TR · POT · COS · II.—CONCORD, Aelius, 54.
TR · P · VII · IMP · IIII · COS · III · P · P, Marcus Aurelius, 57 ; Lucius Verus, 60, 61.
TVTARE · COLENTES · ET · NOS · ET · TVA · SIGNA · PIVS, Panico and Ludovisi, 101.

VENI VIDI VICI, Julius Cæsar, 1.
VIC · AVG, Marcus Aurelius, 58 ; Lucius, 63.
VIRT · · AET · · CONS, Bassiano and Cavino, 81 ; Zuponi, 111.

UNIVERSITY OF CALIFORNIA LIBRARY
Los Angeles
d below.

UC SOUTHERN REGIONAL LIBRARY FACILITY
A 000 069 854 8